



# SLOW-FAST AUDITORY STREAMS FOR AUDIO RECOGNITION

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• Hand-object interactions



"crush bag"

- Hand-object interactions
- Proximity of sensor to the ongoing action



"turn-on blender"

- Hand-object interactions
- Proximity of sensor to the ongoing action
- Harmonic sounds



"rinse bell pepper"

- Hand-object interactions
- Proximity of sensor to the ongoing action
- Harmonic sounds
- Percussive sounds



"chop garlic cloves"

Harmonic sounds



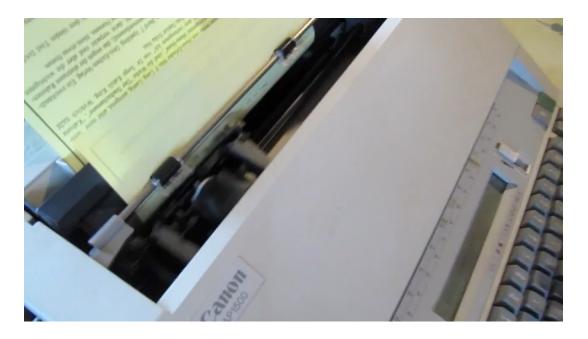
"thunder"

Harmonic sounds



"canary calling"

- Harmonic sounds
- Percussive sounds



"typing on typewriter"

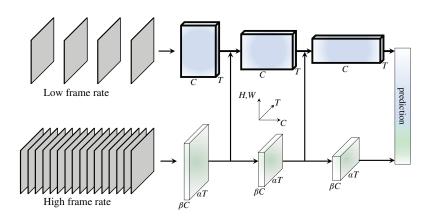
- Harmonic sounds
- Percussive sounds

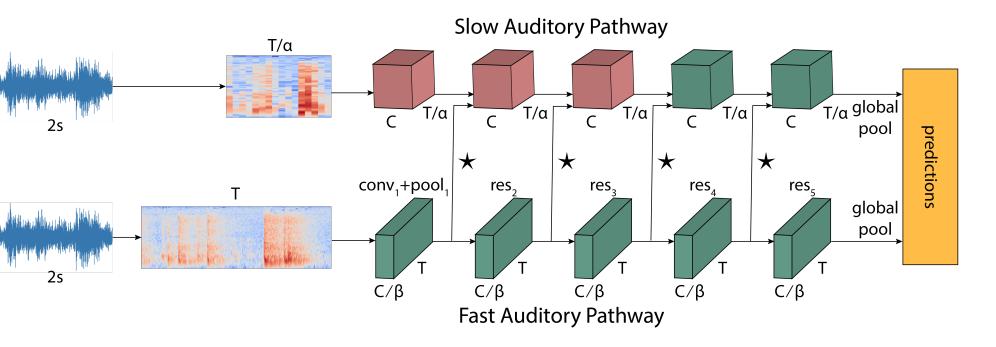


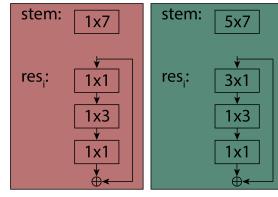
"playing tennis"

#### Two-stream motivation

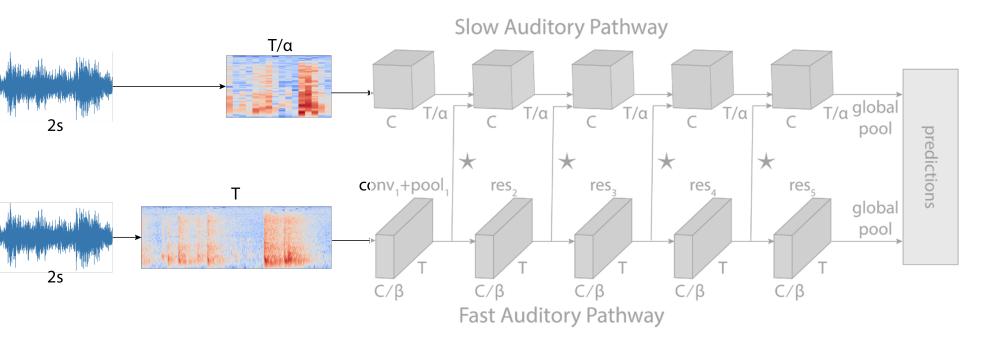
- Strong evidence in neuroscience about ventral-dorsal streams in human auditory system
  - Some works suggest that ventral has high spectral resolution, while dorsal has high temporal resolution and operates at a higher sampling rate [1].
- Inspired by visual Slow-Fast net [2]

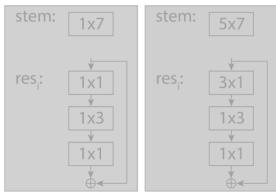




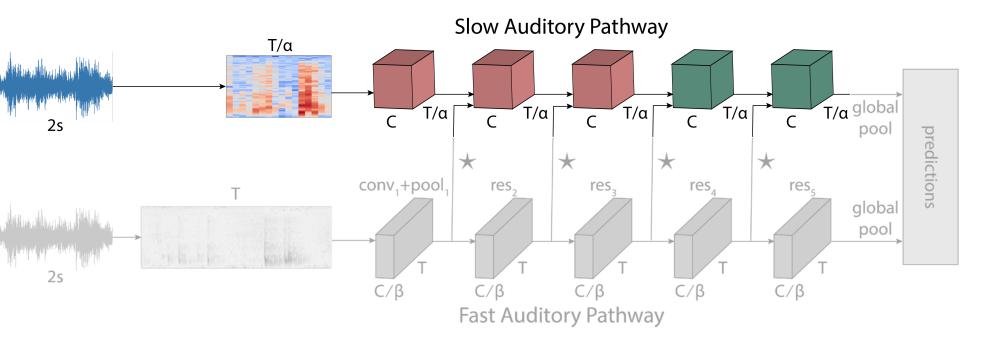


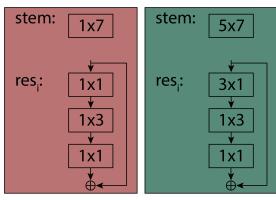
 $\star$ : 2D temporal convolution with kernel k x 1 and stride  $\alpha$ 





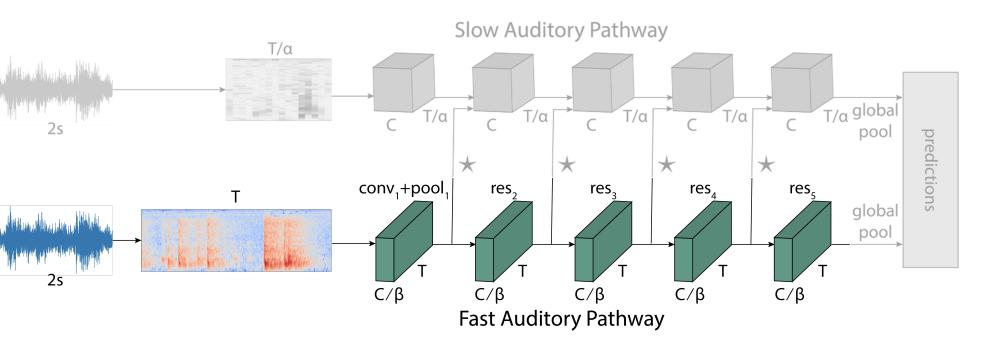
2D temporal convolution with kernel k x 1 and stride a

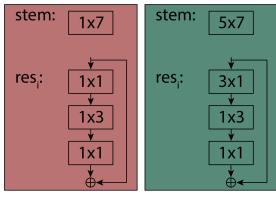




2D temporal convolution with kernel k x 1 and stride α

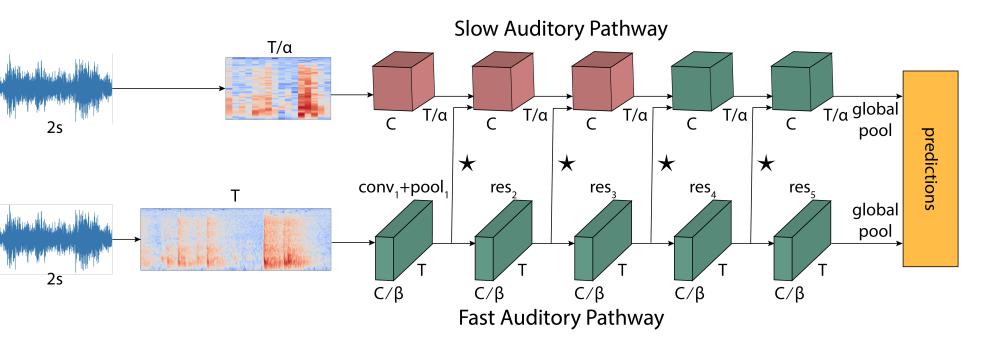
Slow has low temporal precision and large amount of channels

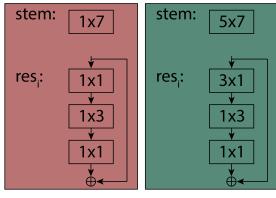




\* 2D temporal convolution with kernel k x 1 and stride of

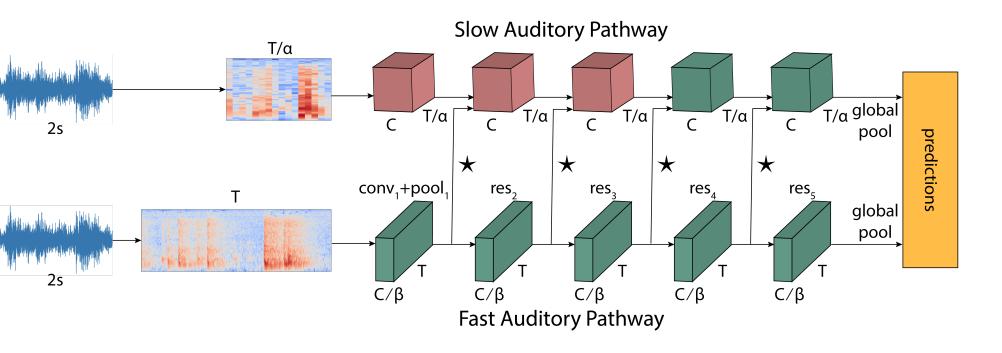
- Slow has low temporal precision and large amount of channels
- Fast has fewer channels but high temporal resolution

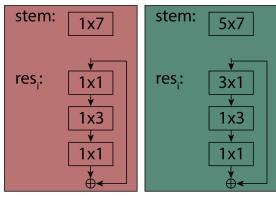




\*: 2D temporal convolution with kernel k x 1 and stride c

- Slow has low temporal precision and large amount of channels
- Fast has fewer channels but high temporal resolution
- Multi-level lateral connections





\*: 2D temporal convolution with kernel k x 1 and stride of

- Slow has low temporal precision and large amount of channels
- Fast has fewer channels but high temporal resolution
- Multi-level lateral connections
- Separable convolutions

#### Results: VGG-Sound

Model	Top-1	Top-5
Chen et al. [2]	51.00	76.40
McDonnell & Gao [3]	39.74	71.65
Slow	45.20	72.53
Fast	41.44	70.68
Slow-Fast (Proposed)	52.46	78.12

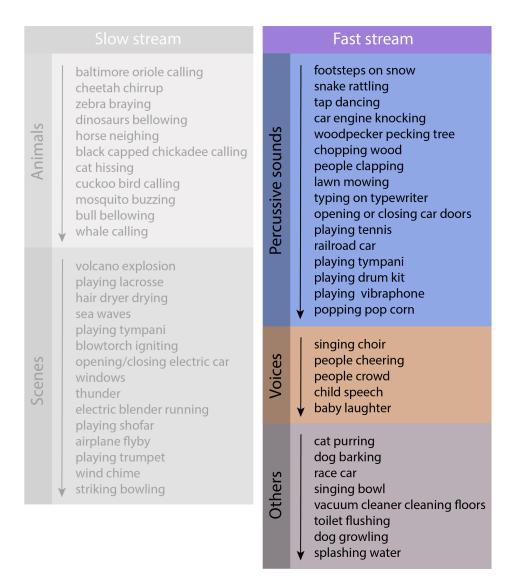
#### Results: EPIC-KITCHENS

		Top-1 Accuracy (%)			
Split	Model	Verb	Noun	Action	# Param.
$\left  { m Test} \right $	Damen et al. [1] Slow-Fast (Proposed)		21.51 <b>22.77</b>	14.76 <b>15.44</b>	10.67M 26.88M

#### Class-wise performance on VGG-Sound



#### Class-wise performance on VGG-Sound





GT: wash countertop

Slow: wash countertop

Fast: wash countertop

Slow-Fast: wash countertop



GT: squeeze orange

Slow: press orange

Fast: wash plate

Slow-Fast: squeeze orange



GT: cut tomato

Slow: cut tomato

Fast: cut carrot

Slow-Fast: cut pepper



GT: put package

Slow: put cheese

Fast: put package

Slow-Fast: put biscuit



GT: people clapping

Slow: people clapping

Fast: people clapping

Slow-Fast: people clapping



GT: people sneezing

Slow: cat purring

Fast: people coughing

Slow-Fast: people sneezing



GT: sliding door

Slow: sliding door

Fast: typing on typewriter

Slow-Fast: typing on typewriter



GT: chopping wood

Slow: hammering nails

Fast: chopping wood

Slow-Fast: hammering nails

#### Links

Project webpage: <a href="https://ekazakos.github.io/auditoryslowfast/">https://ekazakos.github.io/auditoryslowfast/</a>



• Code & models: <a href="https://github.com/ekazakos/auditory-slow-fast">https://github.com/ekazakos/auditory-slow-fast</a>

